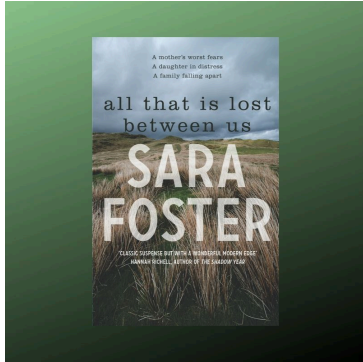


BOOK GROUP QUESTIONS



1. Why do you think Sara Foster chose to write Anya's story in first person and the other characters in third person?
2. How much do you think the Lake District setting influences the novel?
3. Could the same story be told in another setting? If not, how would it change?
4. What are your thoughts on Callum's predicament?
5. Which member of the Turner family do you like the most – or the least – and why?
6. In *All That is Lost Between Us*, teenagers are continually getting themselves into trouble online. Are these situations preventable or inevitable?

7. Discuss how the themes of fell-walking and fell-running are used in the novel. What do they add to the story?

8. Was Georgia's secret what you expected it to be? Did you have any other theories while reading?

9. In some ways Zac is your typical teenage boy, but in others he is one of a kind. What do you think of Zac's portrayal and decisions in the story?

10. Anya is the school psychologist, and yet despite her expertise she cannot find a way to reach her daughter. Why do you think this is?

11. Do you think Anya and Callum treat their children equally? How does gender influence the parent-child relationship, and how is this represented in the novel?

12. *All That is Lost Between Us* touches on a number of serious issues for teenagers, such as social networking, anorexia and sexting. Were you left feeling fearful or hopeful for this generation of adolescents?

www.sarafoster.com.au
www.instagram.com/sarafosterauthor
www.facebook.com/sarafosterauthor
www.twitter.com/SaraFoster

