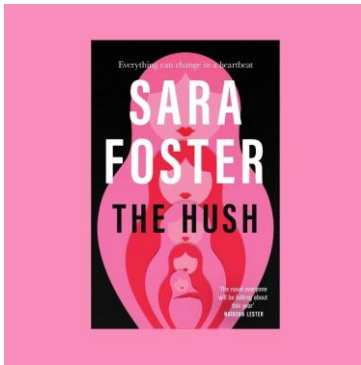


BOOK GROUP QUESTIONS



1. Which character in *The Hush* do you relate to the most and why?
2. How do the female characters fit into your ideas and definitions of feminism?
3. The author envisages a world just a few steps away from our own. How do you feel about the world she portrays? How does or doesn't it intersect with your own ideas about where the world might be in 5 or 10 years? Were there real-life parallels in this near-future world that stood out to you?
4. What did you think of Emma and Lainey's relationship? How does it compare to your idea of a typical mother- daughter relationship?
5. Stories about women's disparate identities and experiences are very popular right now. Discuss how *The Hush* compares or contrasts with other books, movies and TV shows that explore similar themes.

6. Discuss the attitudes of those who work in Whitehaven Hospital, the way the expectant mothers are treated and the different ways the nurses try to support them. Where do your sympathies lie?

7. The three generations of women who are central to the story – Emma, Lainey and Geraldine – are all mothers AND daughters. How do you think their experience of being a daughter has shaped (or will shape) their ideas of motherhood?

8. In the scenes at Horcombe House, the author has included lots of fairytale symbolism. Did you spot any, and why do you think the author chose to put them here?

9. 'They system that supports you can also be used to control you,' says Geraldine. What do you think of Geraldine's worldview as presented in the novel, and how does it compare to others?

10. What do you imagine happens after the endpoint of the novel? How did it leave you feeling about the future for this group of women?

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