

**SARA FOSTER** writes stories centred around strong female characters and contemporary cultural concerns. Her latest, *The Hush*, a near-future, female-led thriller about a conspiracy that goes right to the heart of the British government, was published by HarperCollins (Aus) and Blackstone (US) and was optioned for television by Clark Peterson and his company Story and Film Inc. Sara has also published a novella, *The Deceit*, and six psychological suspense novels: *You Don't Know Me*, *The Hidden Hours*, *All That is Lost Between Us*, *Shallow Breath*, *Beneath the Shadows* and *Come Back to Me*.



Born and raised in the UK, Sara worked for a time in the HarperCollins fiction department in London, before freelancing as an editor. During her editing career she built up relationships with international publishers in the UK and Australia, working with bestselling authors, celebrities and emerging novelists, across a broad range of genres, both fiction and non-fiction.

In 2007, Sara took time out from editing to finish her first book, *Come Back to Me*. It was published in Australia in 2010 and reached the *Sydney Morning Herald* top ten Australian bestsellers. In 2011, *Beneath the Shadows* reached No. 4 on the Australian *Sunday Telegraph* bestsellers list, and rights were sold in the USA and Germany. *Shallow Breath* was a 'Book of the Week' pick for the *Sydney Morning Herald*, while *All That is Lost Between Us* was described by Hannah Richell in the *Australian Women's Weekly* as 'classic suspense, but with a wonderful modern edge'. *The Hidden Hours* was shortlisted for a Davitt Award in 2018 and has been optioned by TV production company CJZ. *The Hidden Hours*, *You Don't Know Me* and *The Hush* were all voted into the Better Reading's Top 100 by Australian readers, and *You Don't Know Me* has been adapted into a chart-topping crime podcast six-part drama series by Listnr in Australia, which was shortlisted for Podcast of the Year in the 2023 Commercial Radio Awards.

Sara lives with her husband and two daughters in Perth, Western Australia. She completed her PhD at Curtin University in 2023, receiving a Chancellor's Commendation for her research on the representation of matrilineal lines in fiction with young adult heroines. *The Hush* forms part of her doctoral thesis.

Sara writes regularly for her readers on Substack at Novel Thoughts and Wild Ideas.

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