

# SARA FOSTER

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## Praise for **THE HUSH**

“Smart and considered, this is the book I wish I had written.  
Foster is one of my favourite writers’

**Dervla McTiernan**

**bestselling author of *What Happened to Nina?* and *The Ruin***

‘Brilliantly imagined and superbly told, this story reaches out and grabs you right from the outset. It’s impossible to put down, not just because of the gripping plot but because the three women at the centre of the book wind themselves around your heart as they struggle to comprehend the increasingly frightening world they’re living in. This is the novel everyone will be talking about this year.’

**Natasha Lester**

***New York Times* bestselling author of *The Paris Secret***

‘Highly original and thought-provoking, the hush is a compelling page-turner whose questions and ideas capture a cultural and political zeitgeist.’

**Anna Downes**

**author of *Red River Road* and *The Safe Place***

‘Sara Foster’s vision of the post-pandemic world is terrifyingly plausible  
— and utterly compelling.’

**Wendy James**

**author of *The Golden Child***

‘Magnificent. Writer envy. Foster is changing the game.’

**Nikki Gemmill**

**author of *The Bride Stripped Bare*, *After* and *Dissolve***

'Sara Foster's *The Hush* is an all-too-believable near-future thriller, with a terrifying premise, compelling characters and a plot that had me racing to finish it.'

**Kayte Nunn**  
author of *The Silk House*

'Right from the first page, Foster had me gripped. The Hush will be the thriller of the year.'

**Meredith Jaffe**  
author of *The Dressmakers of Yarrandarra Prison*

'Equal parts terrifying and enthralling, *The Hush* presents a frighteningly plausible future in this smart and thrilling novel with strong, likeable female leads and captivating twists and turns. I could not put it down and I could not stop talking about it.'

**Nicola Moriarty**  
author of *The Last Suspect* and *The Ex*

'A gripping, timely and relevant exploration of womanhood and the ways in which women's bodies are regulated. Sara Foster delivers a futuristic cautionary tale that is both frightening and familiar, skilfully depicting a world that, despite technological advancement, is far from evolved.'

**Amal Awad**  
author of *The Things We See in the Light*

'Foster highlights the resilience and power that women possess.'

*The Australian*

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## **Praise for YOU DON'T KNOW ME**

'With richly drawn characters and a tight, deftly handled plot, *You Don't Know Me* is a propulsive, dark and mysterious thriller.'

**Christian White**  
bestselling author of *The Nowhere Child*

'*You Don't Know Me* is a compelling, layered thriller with beautifully drawn characters.'

**Sarah Bailey**  
author of the *Gemma Woodstock* series

'Dark, compelling and truly memorable.'

**Dervla McTiernan**  
bestselling author of *What Happened to Nina?* and *The Ruin*

'*You Don't Know Me* proves yet again that Sara Foster is a writer at the top of her game. A compelling story of secrets, lies, and heartache.'

**Emma Viskic**  
author of *And Fire Came Down*

'This book has it all: a gripping opening, characters I cared deeply for, a compelling mystery and heart-stopping pace. I couldn't put it down. This is Sara Foster's best book yet.'

**Natasha Lester, author of *The Paris Seamstress***

'Gripping, emotional and fast paced. Everything you could want in a suspense novel. I just loved it!'

**Tess Woods, author of**  
*Beautiful, Messy Love* and *Love and Other Battles*

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## **Praise for THE HIDDEN HOURS**

'... an enthralling mystery full of secrets determined to resurface ... will keep readers guessing to the end'

**Jane Harper**

*New York Times* bestselling author of *The Lost Man* and *The Dry*

'Shifts effortlessly between the past and the present in a tautly structured novel that explores themes of guilt, despair and loneliness'

***Bookseller and Publisher***

'Nail-biting suspense... Keeps you in its grip from the first pages until its dramatic conclusion'

**Better Reading**

'A suspense-filled, fast-paced and gripping novel, one of the best I've read so far this year'

**Sisters in Crime**

'An engrossing tale of the secrets that tear apart families and the fear you face when you can't even trust yourself'

**Beauty and Lace**

'Fans of character-driven mysteries will be rewarded.'

**Publishers Weekly**

'An absorbing psychological thriller.'

**Booklist**

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## **Praise for ALL THAT IS LOST BETWEEN US**

‘Classic suspense, but with a wonderful modern edge’

**Hannah Richell**

author of *The Peacock Summer* and *Secrets of the Tides*

‘*All That is Lost Between Us* is a skillfully constructed novel that kept me awake long into the night, begging to be read in one sitting’

**Stella Charls, Readings reviews**

‘Foster has produced a tense thriller in *All That is Lost Between Us*, one with a smart reveal that rewards the reader.’

***The West Australian***

‘Suspense and mystery shrouds this story from start to finish.’

**Beauty and Lace**

‘Escalating tension and classic suspense make this a contemporary page-turner.’

**Briefing Culture**

‘Do yourself a favour. Read this book. Read all of Sara Foster’s books if you haven’t already. She’s one of those writers who delivers top-notch books but doesn’t make a huge fuss ... but readers, she deserves that fuss. Her writing is excellent, her stories a thrill to read; she’s skilled at making multiple perspectives work, and the tension will keep the pages turning.’

**Monique Mulligan, Write Note Reviews**

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## Praise for *SHALLOW BREATH*

‘... with Western Australian author Sara Foster’s skilled pen, there is a vitality and urgency to the pace of *Shallow Breath* that catapults the reader right into the heart of the action.’

*Australian Women’s Weekly*

‘The narrative burden shifts between characters, all of whom have winning strengths and credible frailties, and the action emanates from these qualities with effortless suspense and dramatic power...’

*Sydney Morning Herald ‘PICK OF THE WEEK’*

‘Foster has such a knack for intrigue and is so engaging with her storytelling... and this, her third novel – set in her adopted WA – is sharper and more mysterious than ever’

*The West Australian*

‘Gripping, touching and close to my heart. I was hooked from start to finish.’

**Favel Parrett, author of *Past the Shallows***

‘An absorbing novel about the loneliness of secrets and how love yearns to be free of them.’

*Canberra Times*

‘A love letter to the ocean.’

*Bookseller & Publisher*

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## Praise for **BENEATH THE SHADOWS**

'Foster's second page-turning tale of suspense has something for everyone: mystery, romance, paranormal activity and mortal danger.'

*Kirkus Reviews*

'The absorbing plot of "Beneath the Shadows" shows that a quiet, non-violent mystery can pack a lot of punch.'

*Oline Cogdill, South Florida Sun-Sentinel*

'Foster's captivating story is steeped in secrets locked in attics and hidden in cellars, good sisters, bad sisters, a ghost, a couple of brooding handsome men and almost as many characters with mother issues as a Sophocles play'

*Carole Barrowman, Milwaukee Journal Sentinel*

'Sara Foster overtly appropriates the tone, atmosphere and themes of classics from *Wuthering Heights* to *Rebecca*, delivering a modern gothic that has the charm and suspense of Susan Hill's ghost stories'

*The Age*

Beneath the Shadows is full of intrigue and wonderfully dark descriptions of ghosts that haunt the moors.

**Good Reading**

Beneath the Shadows is a tense, suspenseful story of loss, secrets and ghostly presences.

*The West Australian*

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## **Praise for COME BACK TO ME**

‘Sara Foster’s debut novel is both a stunning thriller and complex love story.  
She is a wonderful new arrival in Australian writing.’

**Jessica Adams, author of *I’m a Believer***

‘an exhilarating page-turner that will keep you guessing until the very end.’

**Booktopia**

‘A gripping read, rewarding to the very end.’

**Nicole Alexander**  
**author of *The Bark Cutters* and *Sunset Ridge***

‘...a book to read in one sitting –  
you’ll be enthralled by the disquieting possibilities.’

***Woman’s Day***

‘This clever novel is deftly pulled together  
with secrets revealed right through to the last page.’

***New Idea***

‘A dark psychological guessing game that will surprise you  
all the way to the end.’

***NW magazine***

‘Suspenseful, heartrending and transcontinental.’

***Australian Book Review***