

SARA FOSTER writes contemporary psychological-suspense thrillers with strong female leads. Her latest, *The Hush* (HarperCollins Aus/NZ, Blackstone US/Can) is a near-future female-led thriller about a conspiracy that goes right to the heart of the British government. The novel has been optioned for television in the US by Clark Peterson and his company Story and Film Inc. Her next novel, *When She Was Gone*, will be published by HarperCollins (Aus/NZ) and Blackstone (US/Can) in April 2025.



Born and raised in the UK, Sara worked for a time in the HarperCollins fiction department in London, before freelancing as an editor. During her editing career she built up relationships with publishers in the UK and Australia, working with bestselling authors, celebrities and emerging novelists, across a broad range of genres, both fiction and non-fiction.

In 2007, Sara took time out from editing to finish her first book, *Come Back to Me*. It was published in Australia in 2010 and made the *Sydney Morning Herald* top ten Australian bestseller list. In 2011, *Beneath the Shadows* reached No. 4 on the Australian *Sunday Telegraph* bestsellers list, and rights were sold in the USA and Germany. *Shallow Breath* was a 'Book of the Week' pick for the *Sydney Morning Herald*, while *All That is Lost Between Us* was described by Hannah Richell in the *Australian Women's Weekly* as 'classic suspense, but with a wonderful modern edge'. *The Hidden Hours* was shortlisted for a Davitt Award in 2018 and has been optioned by TV production company CJZ, while *You Don't Know Me* has been adapted into a chart-topping six-part podcast drama series by Listnr in Australia, and was shortlisted for Podcast of the Year in the 2023 Commercial Radio Awards (Australia) and in the Drama Podcast category of the 2024 New York Festivals Radio Awards. *The Hidden Hours*, *You Don't Know Me* and *The Hush* were all voted into Better Reading's Top 100 books of the year by Australian readers.

Sara lives with her husband and two daughters in Perth, Western Australia. She completed her PhD at Curtin University in 2023, receiving a Chancellor's Commendation for her research on the representation of mother figures in fiction with young adult heroines. *The Hush* forms part of her doctoral thesis. Sara also writes regularly on Substack at Novel Thoughts & Wild Ideas, supporting authors and writing on themes around storytelling, publishing, culture and creativity.

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